



Participating Schools' Stated Motivations 2022

Dialogues @ School

- teachers' and principals' belief in the value of dialogue in education and as a civic necessity
- an alternative or complement to formulaic school debating, or a way of involving students who don't make the debating teams (e.g. Dialogues Clubs)
- a tool to revive public speaking as a recognised school strength
- a platform to "give students a voice" and make them feel as if they have one, especially regional, lower socio and girls' schools
- a way of stimulating less worldly or more complacent students to think and talk about "big issues"
- a natural extension of "critical thinking" courses, providing the opportunity to apply critical thinking skills in structured group discussion
- a vehicle for introducing younger students to a core social and intellectual activity, demonstrated by older model students
- a way of bringing quieter students out of their shell, or giving a platform to non-debaters who have leadership potential
- a means of involving STEM and creative students in humanities or policy subject matter
- the opportunity to promote the humanities given the numerous programs promoting STEM subjects
- a follow-on to attending The Brisbane Dialogues public events (Big Dialogues) and way of connecting to The Brisbane Dialogues content and network (we are setting up a Youth Ambassador program on the back of Dialogues @ School)
- a complementary activity for the Theory of Knowledge curriculum in the International Baccalaureate
- a live event opportunity for technical, business/hospitality and theatre students - event management, hosting/MC'ing, stage production, filming, sound and light
- an activity to demonstrate to respective school communities (especially paying parents) that the school is "up with" important developments and offerings, especially among competitive private schools
- a platform to build school communities, by involving parents and community figures, as well as teachers and students

MRH

10 Dec 22